



TOP BILLING

FLORAL Arrangements

Maypops, elderberries, pitcher plants, oh my! It is no surprise why “Florida”—derived from the Spanish word *florido*, meaning “full of flowers”—came to mind when Juan Ponce de Leon landed on the peninsula in 1513. To celebrate the wonders of the state’s native flora, the **Preservation Foundation of Palm Beach** will host “Wildly Exquisite: Florida’s Native Plants” through April 30. The juried exhibition features the works of 29 lauded artist members of the American Society of Botanical Arts. Among them is Carol Woodin, the showcase’s organizer and the society’s director of exhibitions, who drew on the unsuspecting intrigue of the maypop passion flower for inspiration. “Wildly Exquisite” will challenge viewers to “see that there is beauty within these species of plants that are not always perceived as being beautiful,” says Amanda Skier, the Preservation



“WILDLY EXQUISITE” INCLUDES DEPICTIONS OF MAYPOPS BY CAROL WOODIN (TOP), WHITE-TOPPED PITCHER PLANTS BY JEAN EMMONS (RIGHT), AND THE POETIC SYMBIOSIS BETWEEN RUBY-THROATED HUMMINGBIRDS AND CORAL HONEYSUCKLE BY KAREN COLEMAN (ABOVE).

Foundation’s executive director. It will also foster admiration for the native plants that lend character to Palm Beach and are essential to our ecosystem. (palmbeachpreservation.org)

